

1. Why do we have a representative form of club government as opposed to a pure democracy?

2. Why do we have an Executive Director?

3. Why do we have a Junior Magicians' Program?

4. Why do we have a long-term care program?

5. Why do we have an Associate Members' program?

6. Why do we seat our members in half rounds at most of our Monday Night Magic meetings?

7. Why do we use ASK ME stickers at many of our monthly events?

8. Why do we break most of our monthly events into three twenty minute chunks?

9. Why do we always teach at least one new magic trick at each monthly event?

10. Why do we have a monthly newsletter?

11. Why do we go to the expense of printing a poster for every monthly event?

12. Why do we call our monthly events “events” as opposed to “meetings?”

13. Why do we wear name tags at our monthly events?

14. Why do we have music playing at our monthly events at the beginning as members enter and also as they leave the event?

15. Why did we donate our club’s physical library of 1200 books to the University of Nebraska at Omaha?

16. Why do we have a Facebook page?

17. Why do we have an identified core group of members - doing exclusive events for them?

18. Why does our core group of members go up and down in size year by year?

19. Why do we have an online video library?

20. Why do we have a club Feedback Form for evaluating magic performances?

21. Why do we have a hospital video program?

22. Why do we have an annual 15/15 fundraising initiative?

23. Why do we seek to have a yearly Boys Town picnic and show?

24. Why do we have a blog where we give away ideas for other clubs to use?

25. Why do we encourage magic convention attendance?

26. Why do we encourage the Omaha and Lincoln Jam groups to continue?

27. Why do we plan our monthly events a year at a time?

28. Why do we keep most of our monthly events to an hour?

29. Why do we have a feedback form on our website and remind members of its presence regularly?

30. Why do we encourage a *Work In Progress* component to many of our meetings?

31. Why do we have refreshments at our monthly events?

32. Why do we go to the trouble of Zooming our events?

33. Why do we give bonus gifts to those who join or participate in 15/15?

34. Why do we keep our eye on room size and programming to keep it under 80% capacity?

35. Why do we use a PayPal subscription for our 15/15 funding campaign?

36. Why do we provide an online pictorial club directory?

37. Why do we have a club wide survey every two years?

38. Why do we publish an annual set of Project and Initiatives (goals) for the next year just before our fundraising 15/15 initiative?

39. What is the purpose of a *Super Saturday*?

40. Why do we hold a raffle at every monthly event where we don't host a guest lecturer?

41. Why is our club mission slogan
*Enjoying magic . . . with others . . .
for others?*

42. Why do we have the *Magic In
The Libraries* program?

43. Why did we go to the time and
expense to have us declared a
501c3 nonprofit corporation?